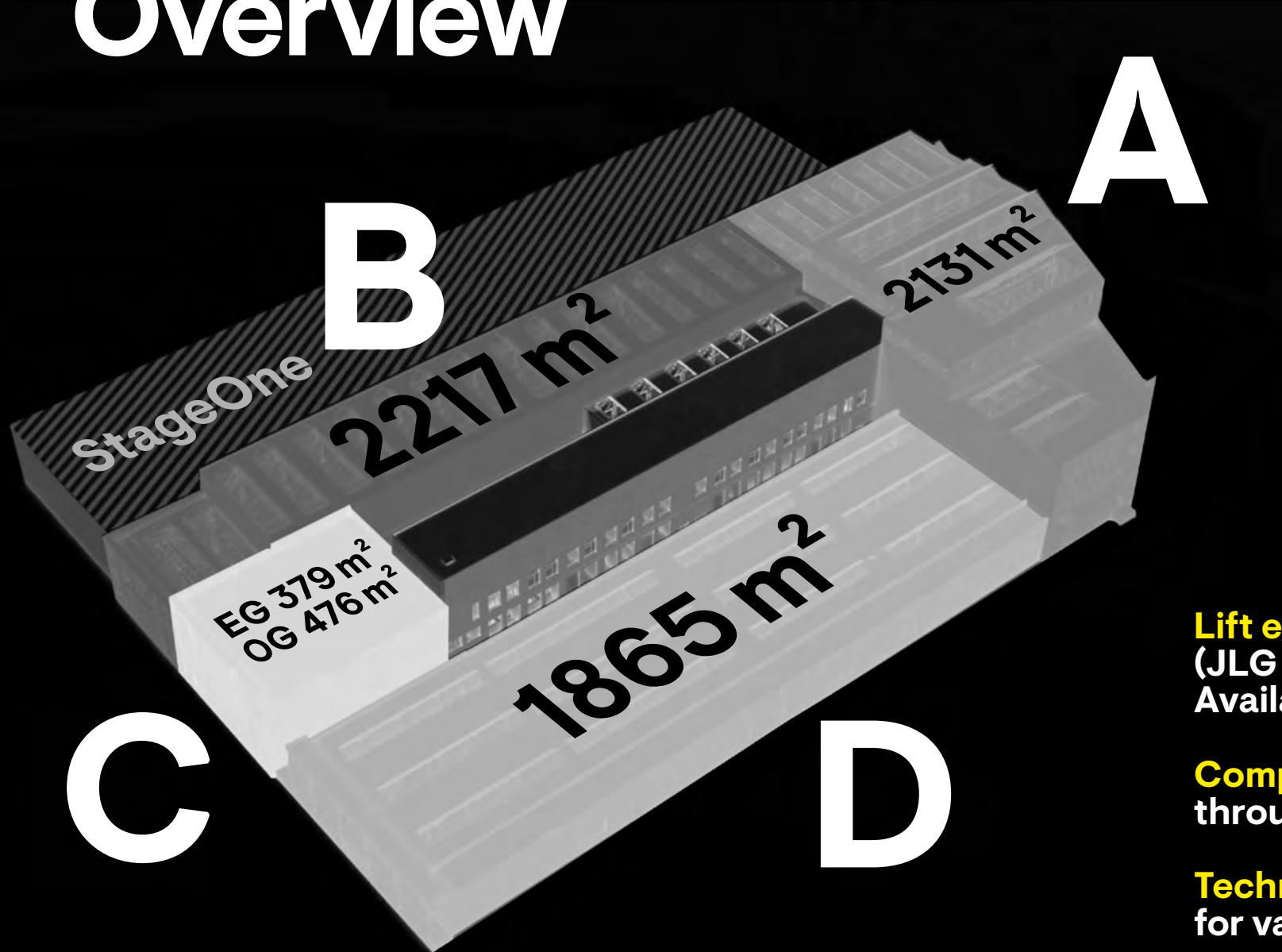


# Halle 550

Facts & Figures

# Overview



**Lift equipment**  
(JLG E600JP) up to 23m height  
Available on-site

**Comprehensive event Wi-Fi**  
throughout the entire hall

**Technical room with patch panels**  
for various connections in a central location

# Hall Section A



## Rigging

- **19 movable truss tracks**
- **truss connection points** (on the ceiling) with power connections (Harting), chain hoist connections (Socapex), and DMX connections. Alternating every second connection point: audio connections (Speak-ON NL8) or fiber optic connections (OpticalCON)

## Lighting

- **Basic lighting** with dimmable settings
- **Color-adjustable ambient lighting** on steel beams and cranes for room customization

## Audio

- **Basic sound system** for background music and announcements (Kling & Freitag)

## Infrastructure

- **9 media connection points** on the floor with DMX and fiber optic connections (OpticalCON)
- **Power connections** (CEE/Powerlock) available in the patch room for additional event production equipment (fast setup due to fixed cable routes for audio, lighting, and video in Hall A)
- **38 CEE sockets and 14 permanently installed distribution boxes** for easy power access, including: 4 x T23, 2 x CEE16-5, 1 x CEE32-5, 1 x CEE63-5 (without supply line to the required location)

# Hall Section B



## Rigging

- **16 movable truss sections**
- **23 truss connection points** (on the ceiling) with power connections (Harting), chain hoist connections (Socapex), DMX connections. Alternating audio connections (SpeakON NL8) or fiber optic connections (OpticalCON) on every second connection point.

## Lighting

- **Basic lighting** with adjustable dimming levels
- Color-changing ambient lighting on the steel beams and cranes to design the space

## Audio

- **Basic sound system** for background music and announcements

## Infrastructure

- **5 media connection points** on the floor with DMX and fiber optic connections (OpticalCON)
- **Power connections** (CEE/Powerlock) for additional event production equipment in the patch room (quick setup, as the cable routes for audio, lighting, and video are fixed in Hall A)
- **28 CEE sockets and 11 permanently mounted distribution boxes** for easy power access

# Chicago 1928



## Lighting

- **Color-changing ambient lighting** on the steel beams to design the space
- Front lighting for the stage (4 ARRI 650 units)

## Audio

- **Basic sound system** for background music and announcements
- **2 handheld or headset microphones**
- **Basic lighting** with adjustable dimming levels

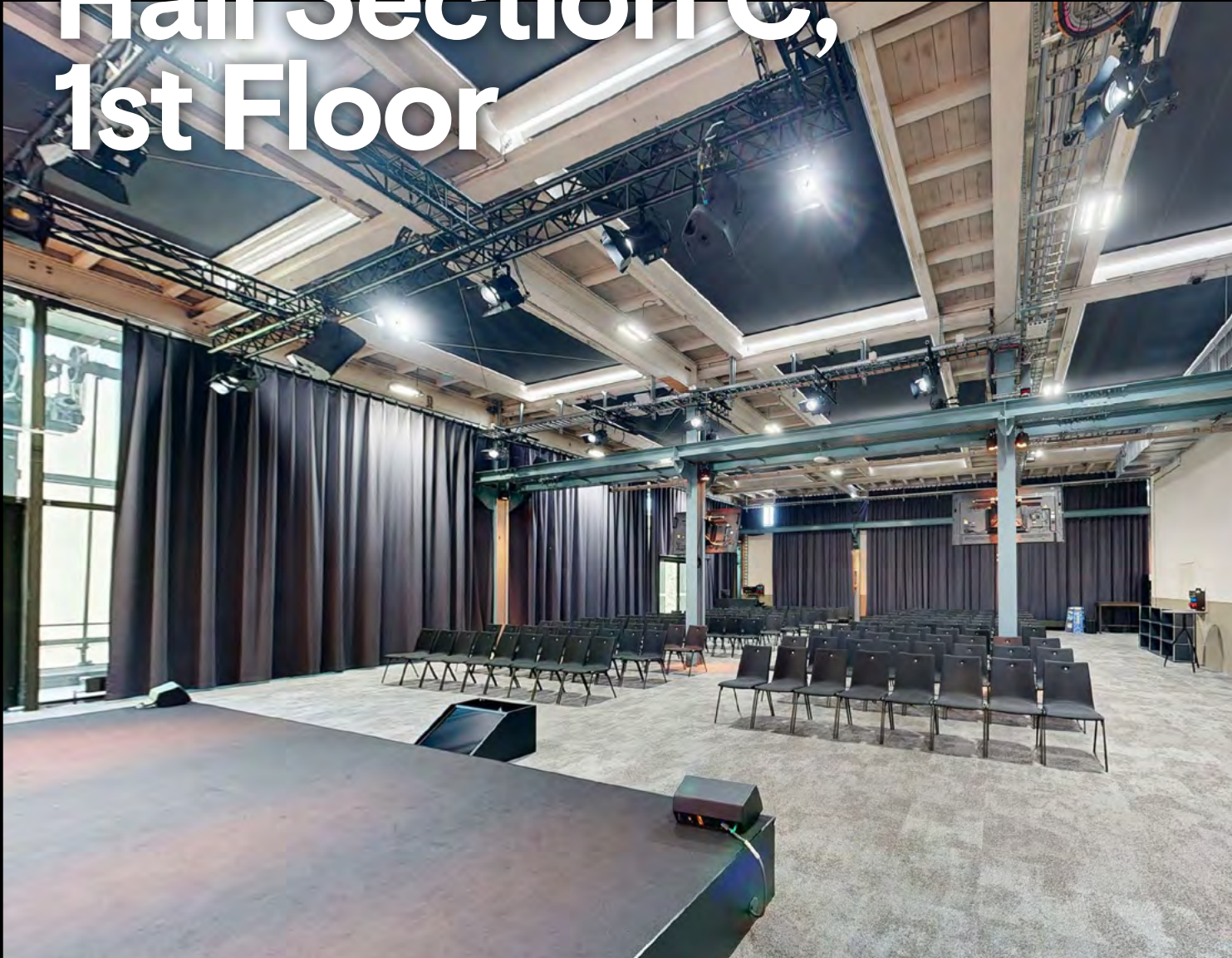
## Video

- **1 x 80-inch screen**

## Infrastructure

- **Stage 2 m x 4 m, 20 cm high** including carpet
- **Power connections: 2 CEE sockets and 2 permanently mounted distribution boxes** for easy power access with an additional 4 x T23, 2 x CEE16-5, 1 x CEE32-5, 1 x CEE63-5 (without supply cables)
- **2 ceiling connection points** (ceiling) with power connections (Harting), chain hoist connections (So-capex), DMX connections, audio connections (Speak-ON NL4), and fiber optic connections (OpticalCON)
- **2 media connection points** on the floor with DMX and fiber optic connections (OpticalCON)

# Hall Section C, 1st Floor



## Rigging

- **4 truss connection points** (on the ceiling) with power connections (Harting), chain hoist connections (Socapex), DMX connections, audio connections (SpeakON NL4), and fiber optic connections (OpticalCON)

## Lighting

- **Color-changing ambient lighting**
- **Basic lighting** with adjustable dimming levels
- **White light for the stage**

## Audio

- **Sound system** including control
- **2 handheld or headset microphones**

## Video

- **LED wall 5 m x 3 m**
- **2 x 75-inch delay screens**

## Infrastructure

- **Design stage 7 x 3 m** (height 0.4 m), including carpet
- **Power connections: 2 CEE sockets and 2 permanently mounted distribution boxes** for easy power access with an additional 4 x T23, 2 x CEE16-5, 1 x CEE32-5, 1 x CEE63-5 (without supply cables to the required location)
- **2 media connection points** on the floor with DMX and fiber optic connections (OpticalCON)

# Seminar Rooms



## Lighting

- Room lighting

## Video

- 1 x 75-inch screen per room
- Wireless presentation system (ClickShare CSE-200+)

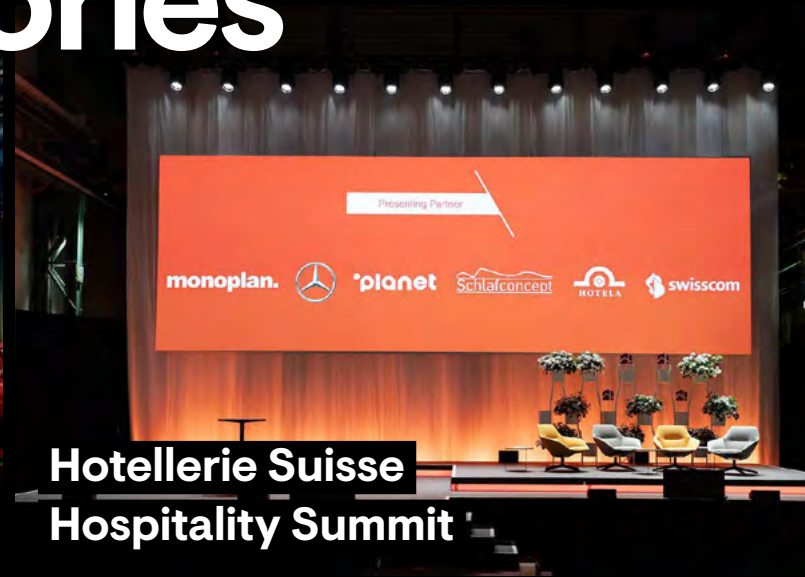
## Infrastructure

- Wi-Fi and LAN connectivity

# Success Stories



**Global Summit**



**Hotellerie Suisse Hospitality Summit**



**Event Zürcher Kantonalbank**



**International Summit**



**LGT Company Day**



**Xaver Award**





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Halle 550



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